<table>
<thead>
<tr>
<th>Name</th>
<th>Date of registration: 01/06/2006</th>
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<tbody>
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<td>Rom Bor Sang (Bor Sang Umbrella)</td>
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<tr>
<td>Country</td>
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<td>Thailand</td>
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**Main characteristics/features**

Almost two hundred years ago, when Phra Intha, a monk from Wat Bor Sang, was on a pilgrimage near the Burmese border, some Burmese people presented him with a glot (monk’s umbrella). He found that the glot was easy to use and could provide protection from both rain and sunlight. The monk therefore went to Burma to study the method of making glots as well as normal umbrellas from a local kind of paper called sa. He later passed on his knowledge to villagers of Bor Sang who now produce beautiful umbrellas, which the village is now famous for. They have become a tourist attraction in Chiang Mai and the Bor Sang Umbrella has become a symbol of the province.

**Geographical area**

The Doi Saket and San Kamphaeng districts, Chiang Mai province.

**Production and processing**

The umbrellas are made of cotton, silk, calico or mulberry paper covering a bamboo frame. With sizes ranging from small to large, the umbrellas come in various bright colours and the natural colour of the Mamue lacquer. Traditional Thai designs and motifs of flowers and birds are painted on the umbrellas with oil paint using traditional methods and they can provide protection from both rain and sunlight.

**Link between product and territory**

Bor Sang umbrellas are produced by the area’s local people using traditional knowledge inherited over the centuries.

**Publication in the Official Gazette**

- Competent authority: Department of Intellectual Property Thailand
- GI rights holder/GI association: Bor Sang Umbrella Making Cooperative
- Contact information: Websitex

**Type of product**: Handicrafts

**Control body**: Bor Sang Umbrella Making Cooperative

**File number**: 52100028