Mebel Ukir Jepara (Jepara Wood Carving Furniture) refers to high quality furniture and carvings manufactured by the best sculptors and craftsmen in Jepara. All products are accompanied with certificate issued by the Geographical Indication of Jepara-Jepara Carving Furniture (JIP-MUJ). This furniture depicts traditional designs such as flowers, leaves, animals or other representations of nature. The most widely-used motifs are plant motifs. Composition carvings are generally symmetrical, and engravings are light, sometimes translucent. Almost 90% of the products are carved (30-80% of interior furniture).

The wood used for Jepara Wood Carving Furniture can be teak, sapodilla, sandalwood, jackfruit, mahogany, tamarind, ebony, sono (rosewood) and mindi (white cedar), used singly or in combination. The timber must be easily recognisable and have authentic origins, for example, a wood pass issued by the unit in charge of forestry. Furthermore, the timber must be dried to a maximum moisture content of 14%. The process begins with planning and designing the motifs, which are painted onto thin paper with markers or other stationery. They are attached directly or painted onto the processed wooden surfaces. Then, the wood is sculpted in several steps. The techniques for finishing wood carvings are: rubbing in teak oil, polishing, varnishing, painting and staining, depending on the latest fashion. Jepara Wood Carving Furniture includes interior products (tables, chairs, cabinets, beds), sculptures, relief products, “gebyok” (Javanese partition) and other products, such as calligraphy, handicrafts and souvenirs.

The geographical area is located within the boundaries of the Jepara district, a province in central Java, Indonesia.

Jepara Wood Carving Furniture is well-known in both the domestic and international markets. It has a very good reputation. The traditional know-how of craftsman in terms of carving has been passed down from generation to generation through the method of ‘nyantrik’, which is the main link between the product and the territory. The Jepara community has a tradition in wood carving that is part of its culture, history and reputation. Approximately 90% of people living in the region have this wood carving art tradition as their living.